

Y8 Dystopian Literature - Writing - Knowledge Organiser

Descriptive Devices

	Definitions
T	Tripling – using something three times for effect.
R	Repetition – using something more than once for effect.
A	Alliteration -the repetition of the initial letter of each word in words close together
M	Metaphor- comparing something to something else by say it is that
P	Personification - Attributing a human quality to a thing or idea
S	Simile- comparison using ‘like’ or ‘as’

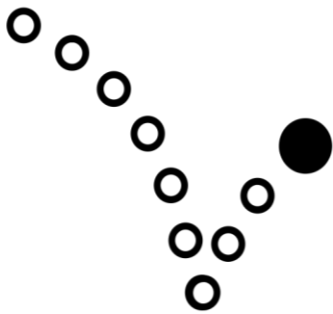
	Definitions
PF	Pathetic fallacy – when the weather reflects the mood.
F	Foreshadowing - When the writer hints at things to come
C	Connotations – associated meanings of a word.
J	Juxtaposition - two things being seen or placed close together with contrasting effect.
SF	Semantic field - Words associated in meaning

Understanding
our world



Magnifying
issues

Consequences
of actions



Description is
transportation

Description is transportation

This is the 'Big Idea' for this unit. The aim is to understand how you can use language to transport your reader to a whole new place that they can vividly imagine and lose themselves in. You are aiming to let your reader experience a new place without ever having gone there!

"A reader lives a thousand lives before he dies, said Jojen. The man who never reads lives only one."

— George R.R. Martin

What is dystopian fiction?

Dystopian fiction magnifies a problem in our society to make it as bad as possible to help us understand our world and the consequences of our actions.