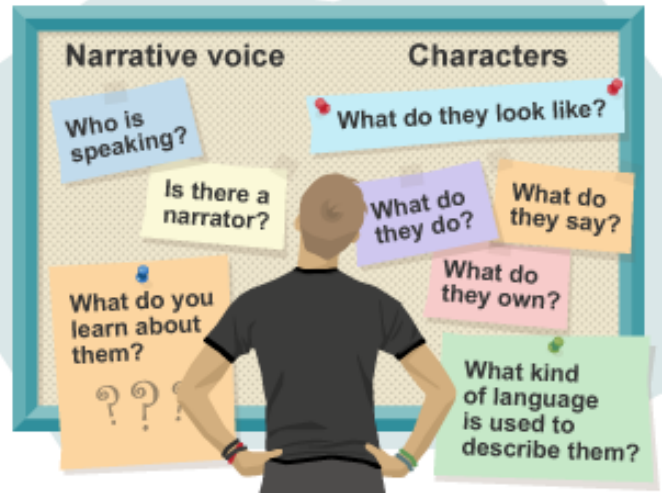




Y8 Modern Play - Knowledge Organiser



Characters

Past Martin	Before the crash Martin is happy-go-lucky and pretty carefree. He is popular and living for the moment. Though we see him as a chancer and something of a trouble-maker, he retains a warmth which makes us like him. Past Martin really ceases to exist as he is laid on the hospital bed at the end of Act One.
Present Martin	After the crash we see Martin as confused and in physical and psychological pain. He takes time to get his bearings and focus again. In many areas of his life he find that 'the old rules no longer apply' and it takes time to adjust to his new situation. We see this version of Martin grow and develop more than any other character.
Narrative Martin	This is Martin with the wisdom of the experience he has gone through. He has things in perspective and is undaunted by the future. He is a bright, positive, presence on stage. He is perhaps something like the resilient spirit of Martin, made flesh.
Street Voices	The Street Voices are key to the successful telling of this tale; they set the tone of the piece, developing a fluid feeling which can establish a place and a time very smoothly. They have a heightened way of speaking which sets them apart, but they can also slip in and out of taking parts in the scenes.
Mark	Something like Martin in his approach to life, but a little shorter on wit and charm. Mark probably wants to be more like Martin.
Matthew	Earnest and risk-averse, Matthew tends to want to play it safe in life and sees problems arise where others just see fun.
Natalie	She's ambitious for herself and can appear to be shallow. She should not be played, however, as totally unfeeling for what she does to Martin. She too will have feelings of a complex and contradictory nature.
Mum & Dad	In some ways, they are <i>all</i> mums and dads. She is bustling, effusive and very open with her emotions, he is more internalised and happy to talk about things rather than feelings.
Anthony	A maverick who has learned over a long time the lessons that Martin is only now coming to terms with, Anthony demands that the world take him for what he is, not for what he looks like. Confident, upbeat and prepared to challenge the world head-on, we need to see that Martin has much to gain from Anthony's friendship.

Face: The play

Face is a story about what is on the surface and what is underneath. It deals with the pain of disfigurement, but the real story is about what goes on in Martin’s heart and mind. Martin is embarking on a journey, but we only see the first few steps. What Martin begins to realise as we leave him is that he should be judged not on his skin, but on his character. The lessons learned by Martin and those around him are universal. They have something valuable to say about attitudes to disabilities as well as colour and national prejudices.

The Big Idea!

How can we identify, educate and remove prejudice?

prejudice (n) ‘preconceived opinion that is not based on reason or actual experience.

Discuss: How can you identify prejudice? How can you challenge prejudice? Write your answer below:

ARISTOTLE'S THE POETICS

6 ELEMENTS OF DRAMAS

SHAKESPEAREQUOTESANDPLAYS.COM

I. PLOT

FIRST MOST ESSENTIAL ELEMENT

A plot is the sequence of events that are connected. It is not the narration of what happened, it is the cause and effect of different events within the drama.

2. CHARACTER

SECOND MOST ESSENTIAL ELEMENT

Characters are the instruments that unfold the plot. It can be a person, an animal, a ghost, an object or anything.

3. IDEA / THEME

THIRD MOST ESSENTIAL ELEMENT

The idea of the drama is supported by the unfolding of the plot and development of the characters.

4. DICTION / DIALOGUE

FOURTH MOST ESSENTIAL ELEMENT

It is the script of the drama. The choice of words used by the writer determines how the theme will be revealed, the characters development and the plot unfolding.

5. MUSIC

FIFTH MOST ESSENTIAL ELEMENT

Music refers to anything and everything that the audience hears from the stage. It includes words, music, background score, sound effects, silences, pauses etc.

6. SPECTACLE

SIXTH MOST ESSENTIAL ELEMENT

Spectacle refers to anything and everything that the audience sees. It includes scenery, makeup, costume, actors movements, lights etc.

SOURCE: SHAKESPEAREQUOTESANDPLAYS.COM