

How to structure your text:	Technique toolkit	Sentence/Paragraph Style Model Toolkit
<b>Opening Paragraph:</b>  Start by addressing the reader, use a colon to show sophistication, use 'a plethora' as it is impressive vocabulary) Write a range of descriptive sentences for the whole scene using your senses & descriptive techniques. <b>7-8 sentences</b>	Metaphor Alliteration Sensory description Simile Imaginative vocabulary Varied sentence types Exaggeration Personification Emotive Language Colours Repetition – words and ideas Anadiplosis Assonance Juxtaposition Varied punctuation (!?;: Anaphora Sibilance Synaesthesia	<ul style="list-style-type: none"> <li>Imagine this: a plethora of...</li> <li>Near, far, near, far – (describe something near, then far away, then near and then far away again)</li> <li>Focus on what someone is thinking/feeling/ seeing.</li> <li>Describe three objects then explain what links them together.</li> <li>Describe an object in detail then reveal its backstory.</li> </ul>
<b>Paragraph 1:</b>  In paragraph two zoom in on a person/object/emotion. <b>7-8 sentences</b>		<ul style="list-style-type: none"> <li>Start with a verb (usually words ending in -ing).</li> <li>Zoom in on something, zoom in again and notice further detail, zoom in a third time for an even smaller detail.</li> <li>Describe something in detail without revealing what it is until the last sentence.</li> </ul>
<b>Paragraph 2:</b>  Use a one sentence paragraph to change the focus. <b>1 sentence</b>		<ul style="list-style-type: none"> <li>Things are so different now.</li> <li>This didn't last.</li> <li>Everything has changed.</li> </ul>
<b>Paragraph 3:</b>  Discuss what is no longer as it was in detail. Write a range of descriptive sentences for the whole scene using your senses & descriptive techniques. <b>7-8 Sentences</b>		<ul style="list-style-type: none"> <li>Gone are... (to begin three consecutive sentences.)</li> <li>No longer are... (to begin three consecutive sentences.)</li> <li>A year ago.... A month ago.... A day ago... Today....</li> <li>No... No... No... No... But there was...</li> </ul>
<b>Paragraph 3:</b>  Discuss what is there now. Write a range of descriptive sentences for the whole scene using your senses & descriptive techniques. <b>7-8 sentences</b>		<ul style="list-style-type: none"> <li>Now imagine this:</li> <li>Zoom out and describe the bigger picture, zoom out again and describe even more, zoom out a third time and reveal/describe the full picture</li> <li>Focus on what someone is thinking/feeling/ seeing.</li> <li>Describe three objects then explain what links them together.</li> <li>Describe something in detail without revealing what it is until the last sentence.</li> </ul>
<b>Ending</b>  A one word paragraph to finish the story/description dramatically. <b>4-5 sentences</b>		<ul style="list-style-type: none"> <li>Peace</li> <li>Silence.</li> <li>Gone.</li> <li>Contentment.</li> <li>Joy.</li> </ul>

**Remember it doesn't have to be in the picture already – use your imagination.**

**If half of your English Language grade relies on these 33-35 sentences, they need to be the best sentences you've ever written!**