



Learning Journey: Year 9 HT2 *Romeo and Juliet*

Vocab
Context
Division
Patriarchy
Romance
Tragedy

Big Idea: 'The course of true love never did run smooth' *William Shakespeare*



What are we learning?

In this topic, we will study Shakespeare's *Romeo and Juliet* to practise skills needed to approach our GCSE Shakespeare play (Macbeth).

We'll study context of the Elizabethan period, plot, characters and themes of the play.

We'll study extracts from the play and develop our reading skills by writing PEAKTWIRL/PETAL paragraphs.

What do I need to understand?

- The 'big idea'
- How context influences the meaning of a text
- Importance of religion and patriarchy
- Family loyalty
- Tragedy genre
- Developing reading skills

How will I know how to write a successful extract/poem analysis?

Your teacher will demonstrate how to develop our reading skills through PEAKTWIRL/PETAL paragraphs

How will I practice writing a PEAKTWIRL?

You will plan and practice writing PEAKTWIRL/PETAL paragraphs

How will I be assessed on my reading skills?

Review of Learning: questions to assess your understanding so far.

Formative: How & why does Shakespeare use natural imagery to present Romeo's affection for Juliet?

Summative: How and why is tragedy presented in Prince Escalus' soliloquy?



Understanding gender equality in the workplace