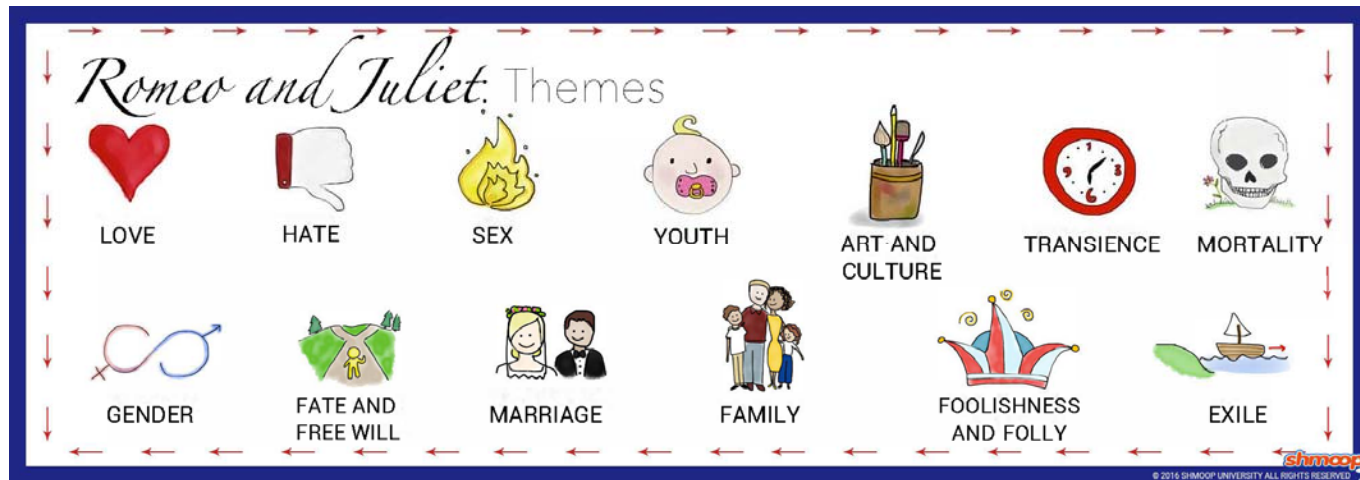


Romeo and Juliet Knowledge Organiser



Techniques and Terminology:

Prologue - explains the story and foreshadows events
Foreshadowing - when an author drops hints about what will happen through language or symbolism
Dramatic Irony - when an audience knows something the characters do not
Symbolism - when an image represents an idea, e.g. light symbolises happiness, flowers symbolise youth etc
Rhyming couplets- two lines next to each other that rhyme with each other, often used for dramatic impact



Romeo – melancholic, quixotic, ardent
Benvolio – appeasing, sincere, stalwart
Mercutio – anarchic, impulsive, precocious
Juliet – Idealistic, ingenious, resolute
Tybalt – volatile, tempestuous, righteous
Nurse – maternal, submissive, uncouth

