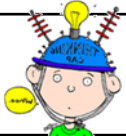## Vocab

analyse (v)
Examine (something) methodically and in detail, typically in order to explain and interpret it

compare (v)
Note the similarities or differences between two texts

draft (v)
The preliminary stage of a writing project in which the author begins to develop a more cohesive product

methods (n)
A technique or way of carrying out a particular task for a purpose

style model (n)
An example of the kind of writing you are trying to imitate

retrieval (v)
The process of obtaining or extracting information or material

Big Idea: Understanding and manipulating perspectives

What are we learning?

You have already been taught how to analyse language through your literature studies and also through Language Paper 1. You will now learn how to apply those skills to non-fiction extracts, one of which will be pre 1900 in preparation for Language Paper 2. We will recap persuasive devices and consider how writers manipulate our thoughts and feelings, and how we can do the same as writers. We will give you guidance as to how to approach each exam question and spend time doing this together as a group in pairs before you attempt it independently. You already have a lot of creative writing skills from Language Paper 1, question 5, and now you will develop your non-fiction writing skills to argue, explain and persuade.
You also need to be an active audience member in the wider world – do not take information at face values – always look at how/what you're being made to feel/think…

Employability Skills:
Ensuring we have a voice:
Am I confident in expressing my views?
How do I utilise language tools to articulate my ideas?

What do I need to understand?

- ❑ Active reading strategies, retrieval, inference
- ❑ How to work around unfamiliar vocabulary
- ❑ IAMAFORESTER
- ❑ How to identify and highlight key quotations
- ❑ How to draft responses using the relevant sentence starters
- ❑ Grammatical structure
- ❑ How to utilise style models for non-fiction writing
- ❑ How to write effective non-fiction pieces and respond to a prompt

How will I know how to complete successful analysis/comparison? (Part A)

- ❑ You will see a range of exemplar responses which you will explore with your teacher, identifying where the answers link to the success criteria.
- ❑ Your teacher will model how to answer the Part A questions, and you will have opportunities to practice in pairs and independently

How will I be assessed on my reading skills?

- ❑ Formative Assessment: Q2
- ❑ You will complete an independent Q2 (summary of the similarities or differences between two texts)
- ❑ You will self-assess your work using the success criteria and will receive feedback from your teacher

How will I know how to complete successful non-fiction writing piece? (Part B)

- ❑ You will explore a model response with your teacher and assess it against the success criteria
- ❑ You will draft and plan additional responses both in pairs and independently

How will I be assessed on my writing skills? (Part B)

- ❑ Summative assessment: Q5
- ❑ You will complete an independent Q5 (non-fiction writing)
- ❑ You will self-assess your work using the success criteria and will receive feedback from your teacher

Think BIG   CHASE Dreams   SUCCEED TOGETHER