

<p align="center"><b>Y9 HT4 Pop Song</b>  <b>Big Idea: How do I combine a melody and chords?</b></p>	
<p>In this unit we will look at the basic parts of a pop song, melody, chords and lyrics. We have covered these aspects before but will now give you a half term to develop these techniques and create your own song.</p>	<p>Music used -            Dui Lipa - Don't start now</p>

<p align="center"><b>What do I need to understand for this topic?</b></p> <p>Notes of a keyboard, chords, how to use bandlabs.</p>	<table border="1"> <thead> <tr> <th style="background-color: #ffffcc;"><u>Sequence</u></th> <th style="background-color: #ffffcc;"><u>Riff</u></th> <th style="background-color: #ffffcc;"><u>Phrase</u></th> </tr> </thead> <tbody> <tr> <td style="background-color: #ffffcc;"> <p>A particular order in which things follow each other</p> </td> <td style="background-color: #ffffcc;"> <p>A short repeated phrase</p> </td> <td style="background-color: #ffffcc;"> <p>A musical thought that ends with musical punctuation</p> </td> </tr> </tbody> </table>	<u>Sequence</u>	<u>Riff</u>	<u>Phrase</u>	<p>A particular order in which things follow each other</p>	<p>A short repeated phrase</p>	<p>A musical thought that ends with musical punctuation</p>
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<p align="center"><b>How will I know how to complete a successful composition?</b></p> <p>You will have a simple song with a verse and chorus. These will have successful chord sequences and melodies</p>							
<p align="center"><b>How will I practice?</b></p> <p>Performing chords on keyboard (or guitar if you are a guitarist)            Jamming/ improvising            Inputting into bandlabs</p>							
<p align="center"><b>How will I be assessed?</b></p> <p>Your teacher will be giving you advice throughout but in lessons 5 and 6 they will listen to your song.</p>							

