Learning Journey: Year 7 HT2 *Gaslight* & Introduction to 19th Century Conventions

ELOISE WILLIAMS

GASLIGHT

'HAVE YOU SEEN HER?'

Vocab

19th century:

conventions:

theme:

genre:

class-divide:

power:

Big Idea:

'Literature is a window to the past'

What does this mean?

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What do I need to understand?

The class-divide in the 19th century, conventions of 19th century literature, characters, themes, settings, word class, descriptive techniques, how to make accurate inferences.

How will I know how to use reading skills successfully?

You will recap your understanding of word classes & descriptive techniques. Your teacher will model how to identify these in extracts from *Gaslight* and how to complete an 'Inference Path'.

ANALYSIS

How will I practise reading skills?

Inference Path:
Formative assessment: How does the writer use language to present power?

How will I be assessed on my reading skills?

Inference Path:
Summative assessment: How does the writer use language to present the struggles of the working-class?

What are we learning?

This half-term, we will explore what life was like in the 19TH century through reading and analysing *Gaslight.*
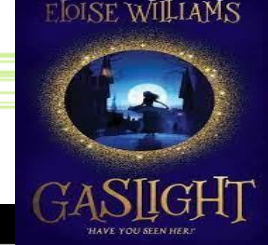
It's important we know about life in the 19TH century & conventions of this genre of literature, as this knowledge will be developed when studying different texts from this time period in following years.

We'll focus on the following reading skills:
1. Making accurate inferences
2. Identifying & analysing TRAMP techniques

EMPLOYABILITY SKILLS

Understanding the need for resilience to overcome diversity.

Think BIG   CHASE Dreams   SUCCEED TOGETHER