

# Drama Exam Revision 23-24

Component 2 Practical Performance Examination	Wednesday 27 <sup>th</sup> March – all day
Component 3 Written Examination – An Inspector Calls	Thursday 9 <sup>th</sup> May – afternoon

	Dates	Studying in lessons	2-4 hrs revision at home (this will replace homework – I will check it weekly)			
			Topic?	What?	How?	Resources? <i>Speak to your teacher if you're missing anything!</i>
HT4	WK 1: 19-23 <sup>rd</sup> Feb	Component 2 Practical	An Inspector Calls	4-mark question	<p><b>Practice questions</b> – as many as possible! Keep practicing them until you have got the structure:</p> <ul style="list-style-type: none"> <li>• <b>Vocal or Physical and why x2</b></li> </ul>	<ul style="list-style-type: none"> <li>• Feedback sheet</li> <li>• Structure strips</li> <li>• An Inspector Calls script</li> <li>• 4-mark question (One for physical and one for vocal)</li> <li>• An Inspector Calls – Play Guide</li> <li>• Component Three: Drama Techniques and Terminology guide</li> <li>• Model example paper</li> </ul>
	WK 2: 26 <sup>th</sup> – 2 <sup>nd</sup> March	Component 2 Practical	An Inspector Calls	6-mark question	<p><b>Practice questions</b> – as many as possible! Keep practicing them until you have got the structure:</p> <ul style="list-style-type: none"> <li>• <b>Vocal and why</b></li> <li>• <b>Physical and why</b></li> <li>• <b>Staging and why</b></li> </ul>	<ul style="list-style-type: none"> <li>• Feedback sheet</li> <li>• Structure strips</li> <li>• An Inspector Calls script</li> <li>• 6-mark questions (2 of them)</li> <li>• An Inspector Calls – Play Guide</li> <li>• Component Three: Drama Techniques and Terminology guide</li> <li>• Model example paper</li> </ul>

	WK 3: 4-8 <sup>th</sup> March	Component 2 Practical	An Inspector Calls	9-mark question	<p><b>Practice questions</b> – as many as possible! Keep practicing them until you have got the structure: As a Director....</p> <ul style="list-style-type: none"> <li>• <b>I would do this...to communicate ... x4</b></li> </ul>	<ul style="list-style-type: none"> <li>• Feedback sheet</li> <li>• Structure strips</li> <li>• An Inspector Calls script</li> <li>• 9-mark questions (3 of them)</li> <li>• An Inspector Calls – Play Guide</li> <li>• Component Three: Drama Techniques and Terminology guide</li> <li>• Model example paper</li> </ul>
	WK 4: 11-15 <sup>th</sup> March	Component 2 Practical	An Inspector Calls	12-mark question	<p><b>Practice questions</b> – as many as possible! Keep practicing them until you have got the structure: As a Director, directing a performer I would....</p> <ul style="list-style-type: none"> <li>• <b>Vocally I would direct them to... to communicate...x2</b></li> <li>• <b>Physically I would direct them to...to communicate...x2</b></li> <li>• <b>Staging I would direct them to...to communicate...x2</b></li> </ul>	<ul style="list-style-type: none"> <li>• Feedback sheet</li> <li>• Structure strips</li> <li>• An Inspector Calls script</li> <li>• 12-mark questions (3 of them)</li> <li>• An Inspector Calls – Play Guide</li> <li>• Component Three: Drama Techniques and Terminology guide</li> <li>• Model example paper</li> </ul>
	WK 5: 18 -22 <sup>nd</sup> March	Component 2 Practical	An Inspector Calls	14-mark question	<p><b>Practice questions</b> – as many as possible! Keep practicing them until you have got the structure: As a <b>Designer</b>, directing a performer I would....</p> <ul style="list-style-type: none"> <li>• <b>I would do this... to communicate...x6</b></li> </ul>	<ul style="list-style-type: none"> <li>• Feedback sheet</li> <li>• Structure strips</li> <li>• An Inspector Calls script</li> <li>• 14-mark questions (3 of them)</li> <li>• An Inspector Calls – Play Guide</li> <li>• Component Three: Drama Techniques and Terminology guide</li> <li>• Model example paper</li> </ul>

	<b>WK 6: 25-29<sup>th</sup> March</b>	<b>Component 2 Practical</b>	<b>An Inspector Calls</b>	<b>Section B – Live Theatre Evaluation</b>	<b>Practice questions – as many as possible!</b> Keep practicing them until you have got the structure: <ul style="list-style-type: none"><li>• 6-mark question</li><li>• 9-mark question</li></ul>	<ul style="list-style-type: none"><li>• Ocean at the End of the Lane resource pack</li><li>• Model example</li><li>• Live Theatre pack</li><li>• 500-word evaluation note</li><li>• Practice paper questions</li></ul>
--	---------------------------------------	------------------------------	---------------------------	--	--	--

**TWO WEEK EASTER HOLIDAYS (intervention sessions will take place)**

	Dates	Studying in lessons	2-4 hrs revision at home. Your exam is in this block. Revision outside of class as well of inside is absolutely vital! <i>(This will replace HW - your teacher will check it weekly)</i>			
		<b>NB: Lessons will be disrupted due to exams starting!</b>	Topic?	What?	How?	Resources?
HT5	WK 1: 15- 19 <sup>th</sup> April	Component 3 - An Inspector Calls	Written exam practice	Production elements: Costume Set Design Lighting Staging	<ul style="list-style-type: none"> <li>• Mind maps</li> <li>• Images</li> <li>• Diagrams</li> <li>• Drawings</li> </ul>	<ul style="list-style-type: none"> <li>• Component three – drama techniques and terminology glossary</li> <li>• Revision guide</li> <li>• GCSE Drama Bitesize – complete the quizzes!</li> </ul>
	WK 2: 22-26 <sup>th</sup> April	Component 3 - An Inspector Calls	Written exam practice	Mock	Complete the exam paper under timed exam conditions	<ul style="list-style-type: none"> <li>• Mock paper</li> </ul>
	WK 3: 29 <sup>th</sup> -3 <sup>rd</sup> May	Component 3 - An Inspector Calls	Written exam practice	Mock	Complete the exam paper under timed exam conditions	<ul style="list-style-type: none"> <li>• Mock paper</li> </ul>
	WK 4: 6-10 <sup>th</sup> May	Component 3 - An Inspector Calls	Written exam practice	Final revision – personal choice of where you feel you need the most practice before the exam.	<ul style="list-style-type: none"> <li>• Mind maps</li> <li>• Images</li> <li>• Diagrams</li> <li>• Drawings</li> <li>• Practice questions</li> <li>• Mock paper</li> </ul>	<ul style="list-style-type: none"> <li>• Feedback sheet</li> <li>• Structure strips</li> <li>• An Inspector Calls script</li> <li>• 12-mark questions (3 of them)</li> <li>• An Inspector Calls – Play Guide</li> <li>• Component Three: Drama Techniques and Terminology guide</li> <li>• Model example paper</li> <li>• Mock Paper</li> </ul>