

## Darkwood Manor - Knowledge Organiser



### Horror Genre Conventions

- First person narrative
- A hero who doesn't believe in ghosts at first
- Extreme weather conditions
- Use of women/children who are vulnerable
- An isolated haunted house
- Ghosts
- Motif of sleep, or lack of sleep

### Drama Conventions

<p><b>Still image (n)</b></p> <p>A frozen picture that captures a scene on stage</p>	<p><b>Hot seating (n)</b></p> <p>Questioning an actor in role to explore their thoughts &amp; feelings</p>
<p><b>Thought tracking (n)</b></p> <p>A way to speak aloud the thoughts or feelings of a character in a still image.</p>	<p><b>Physical theatre (n)</b></p> <p>A form of theatre which emphasizes the use of physical movement, as in dance and mime, for expression.</p>
<p><b>Soundscape (n)</b></p> <p>A soundscape is a series of sounds created by actors that create a setting or suggest a scene. Sounds could range from wind, to creaking boards, to laughter.</p>	<p><b>Essence machine (n)</b></p> <p>This is a movement sequence that distils and translates key features of the situation or events that have taken place.</p>

<b>Tension</b>	Dramatic tension is defined as pleasurable excitement and anticipation regarding an outcome, such as the ending of a play
<b>Devising</b>	Where you create an original performance that does not have a script.
<b>Spontaneous improvisation</b>	Where you create a performance without planning, you act on the spot.
<b>Characterisation</b>	Is the act of portraying a character onstage. This is done by using actions, or manner of speech.-Facial expression, body language and vocal expression.
<b>Practitioner</b>	A person who believes Drama should be performed in a specific way- e.g. all about politics and what is on the news. They normally- direct plays, write plays and sometimes act in them.
<b>SIR/TIR</b>	Student in role/Teacher in role where students and teacher take on characters and act together as characters.