

Darkwood Manor - Knowledge Organiser



Horror Genre Conventions

- First person narrative
- A hero who doesn't believe in ghosts at first
- Extreme weather conditions
- Use of women/children who are vulnerable
- An isolated haunted house
- Ghosts
- Motif of sleep, or lack of sleep

Drama Conventions

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| <p>Still image (n)</p> <p>A frozen picture that captures a scene on stage</p> | <p>Hot seating (n)</p> <p>Questioning an actor in role to explore their thoughts & feelings</p> |
| <p>Thought tracking (n)</p> <p>A way to speak aloud the thoughts or feelings of a character in a still image.</p> | <p>Physical theatre (n)</p> <p>A form of theatre which emphasizes the use of physical movement, as in dance and mime, for expression.</p> |
| <p>Soundscape (n)</p> <p>A soundscape is a series of sounds created by actors that create a setting or suggest a scene. Sounds could range from wind, to creaking boards, to laughter.</p> | <p>Essence machine (n)</p> <p>This is a movement sequence that distils and translates key features of the situation or events that have taken place.</p> |

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| Tension | Dramatic tension is defined as pleasurable excitement and anticipation regarding an outcome, such as the ending of a play |
| Devising | Where you create an original performance that does not have a script. |
| Spontaneous improvisation | Where you create a performance without planning, you act on the spot. |
| Characterisation | Is the act of portraying a character onstage. This is done by using actions, or manner of speech.-Facial expression, body language and vocal expression. |
| Practitioner | A person who believes Drama should be performed in a specific way- e.g. all about politics and what is on the news. They normally- direct plays, write plays and sometimes act in them. |
| SIR/TIR | Student in role/Teacher in role where students and teacher take on characters and act together as characters. |