

Component 2: Performance from Text - Knowledge Organiser

In this component, you will be assessed on your ability to...

AO2 - Apply theatrical skills to realise artistic intentions in live performance.

monologue	a long speech made by one performer; a monologue may be delivered alone or in the presence of others.
duologue	a play or part of a play with speaking roles for only two actors.

Approaching a script	Explorative strategies	What is your intention for performance?
What are your character's given circumstances?	Hot-seating	What is your role?
What is their objective at this point?	Role on the wall	What is happening to your character in the key extract?
Annotate the script with ideas/thoughts/interpretations	Thought-track	What are your character's objectives/motivations/feelings at this point?
Why is this monologue/duologue a key moment in the play?	Conscious alley	How are you interpreting this character in the performance?
Read the full script.	Marking the moment	

Vocal Skills:	Definition:
Pitch	How high or low the voice is.
Pace	The rhythm and speed with which words are spoken.
Projection (or volume)	How loud or quiet the voice is.
Pause	Stopping to emphasise a point or provide contrast and variation.
Intonation	The rise and fall of the voice to provide variation and interest.
Tone	How lines are said to convey meaning.
Accent	Used to indicate where a character is from (location) or to show social class or status.
Inflection	The ups and downs of spoken language.
Emphasis (or stress)	Used to place importance on specifically chosen words.
Nuance	Subtle changes in voice to change the meaning in a text.

Physical Skills:	Definition:
Gesture	Used to show how a character feels or expresses their thoughts.
Facial expression	Shows a character's response to a situation or reveals their inner feelings and thoughts.
Body language	The way a performer communicates non-verbally.
Posture	How a character stands. Could show their age, status or emotional state.
Gait	How the character walks.
Proxemics	How the performer uses stage space. Could show relationships or status.
Focus (or eye contact)	Where a character is looking.
Levels	The height of a character/actor.
Movement	How a character moves.

This component is worth 20% of your overall final grade.

Component 2: Performance from Text - Learning Journey

Component 2 is a practical exam which is marked by a visiting examiner. You will be marked on your performance of two extracts from a play (both extracts must be from the same play). The extracts must be from a play which provides a contrast to the play you have studied as a set text for Component 3 (An Inspector Calls).

This component is worth 20% of you overall final grade.

This component deals with developing knowledge, understanding and skills in exploring and performing from a performance text. You will interpret your chosen text and rehearse and refine one key extract, leading to a final performance. You will demonstrate and use a wide range of acting skills to communicate your interpretation in performance.

What do I need to understand for this topic?

Performers must gain knowledge and understanding to explore how meaning is communicated through:

- themes, issues, performance conventions
- genre, structure, form, style, language and stage directions
- character relationships
- character development

How will I know how to perform in a successful way?

This will be modelled through marked examples, peer and professional performances.

How will I practice working creatively?

You will experiment in rehearsal to develop your characterisation through:

- voice: use of clarity, pace, inflection, pitch and projection
- physicality: use of space, gesture, facial expression, stillness and
- practice developing interpretations independently and collaboratively
- the development of specific artistic intentions
- learning lines, rehearsing, amending and refining text extracts in progress for performance
- performing to an audience.

How will I be assessed?

This component is externally assessed by an examiner. It is worth 48 marks and AO2 is assessed.

Lesson 1	Introduction to Performance from Text
Lesson 2	Identifying key extracts
Lesson 3	Identifying key extracts
Lesson 4	Identifying key extracts
Lesson 5	Finalising key extracts
Lesson 6	Making sense of extract 1
Lesson 7	Making sense of extract 2
Lesson 8	Vocal skills (extract 1)
Lesson 9	Physical skills (extract 1)
Lesson 10	Blocking (extract 1)
Lesson 11	Rehearsal & development
Lesson 12	Rehearsal & development
Lesson 13	Rehearsal & development
Lesson 14	Formative Assessment (extract 1)
Lesson 15	WCF & individual -implementing feedback
February Half-term	
Lesson 16	Vocal skills (extract 2)
Lesson 17	Physical skills (extract 2)
Lesson 18	Blocking
Lesson 19	Communication of intention 1
Lesson 20	Communication of intention 2
Lesson 21	Rehearsal & development
Lesson 22	Rehearsal & development
Lesson 23	Formative Assessment (extract 2)
Lesson 24	WCF & individual -implementing feedback
Lesson 25	Tech rehearsal (extract 1 & 2)
Lesson 26	Dress Rehearsal (1 & 2)
Component 2: Performance from Text Exam	