Language Paper 1 - Section A (Reading)

One fiction text with four questions to assess your ability to analyse, evaluate and understand. 25% of GCSE

Question 1	Question 2	Question 3	Question 4
Finding information Before you begin: read the source. 4 marks = 5 minutes Only look at the lines named A01 This is not a trick question - be brief but accurate. Don't overcomplicate it. It is meant to be simple and easy!	How does the writer use LANGUAGE to?	How has the writer STRUCTURED the text to? 8 marks = 10 minutes AO2 - structure You will need to think about the WHOLE source	You'll be given a statement about the text and asked how far do you agree? 20 marks = 25 minutes A04 - Evaluate Focus on writers methods. This means techniques! You can discuss both structure and language here.
To answer:	To answer:	To answer:	To answer:

 Select 4 ideas from the lines stated in the question.

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- Do not stray from these lines!
- Write each thing you were asked to find as a short sentence/phrase



1 Language PETAL with quote in link section that is analysed.

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Point - What is the writer consciously trying to achieve? Evidence/keyword/technique - How does the writer do this? Use multiple quotations, multiple key words, multiple language techniques.

Writer's intention

Writer's intention Reader's reaction Beginning - What happens? How are structural features used? Why are they used?

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Middle - What happens? How are structural features used? Why are they used?

End - What happens? How are structural features used? Why are they used?

Evaluative PETAL

Point - State whether you agree/ partially agree with the statement and explain why. Evidence Analysis, Technique, key word - analysis focused on evaluating and linking back in support of the statement. Use the writer's techniques (methods) to prove your point (included multiple quotes).

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Assessment Objectives

Section A - Reading

AO1: identify and interpret explicit and implicit information and ideas. And, select and synthesise evidence from different texts

AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Section B - Creative Writing

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.