

# Blood Brothers - Knowledge Organiser

Physical Skills	Vocal Skills	Key words	
		nature  the basic or inherent features, character, or qualities of something.	superstition  A belief that is not based on human reason or scientific knowledge but is connected with old ideas about magic etc
		nurture  care for and protect (someone or something) while they are growing.	accent  a distinctive way of <u>pronouncing</u> a language, especially one associated with a particular country, area, or social class
		exaggeration  emphasised and overstated	body language  Movements to communicate a character
Exaggeration – using emphasised and overstated movements to create a character	Accent – using the Liverpudlian accent to accompany your character		
Body language – communicating your character using movement	Projection – considering the volume of your voice when performing		
Tension	Dramatic tension is defined as pleasurable excitement and anticipation regarding an outcome, such as the ending of a play		
Spontaneous improvisation	Where you create a performance without planning, you act on the spot.		
Characterisation	Is the act of portraying a character onstage. This is done by using actions, or manner of speech.-Facial expression, body language and vocal expression.		
Vocal skills	A person’s voice provides lots of information, such as their age and where they are from. From a practical perspective, performers need to ensure that their voice is clear so the audience can hear what they are saying. A performer should ensure that they have good <i>articulation</i> and <i>projection</i> .		
Physical skills	A performer’s use of physical skills can help to convey lots of important information to the audience and helps to show a character’s emotions. Performers use a range of physical skills to help transform themselves into the character they are playing.		