

Art, Craft & Design 5 Year Curriculum Map 2021-2022

	Line, Tone & Form (12 lessons)	Colour and Pattern (12 lessons)	Texture (12 lessons)
Year 7	<i>*Please note that the length of learning programmes may be adapted as our focus remains on pupils mastering skills and techniques.</i>		
	Creation of tone in pencil	Exploration of cultural meaning - mandala	Exploration of texture through observational studies of natural forms in varied media
	Drawing in three-dimensions	Exploration and recording of cultural symbolism	Introduction to ceramics
	Development of observational drawing and still life theory	Development of pattern based design using symmetry	Contextual studies: Malone, Taylor-Michelson etc
	Application of mark-making to create tonal and textural effects	Colour theory and paint application skills	Developing a design idea
	Contextual studies: Shape and abstraction: Cubism, Kandinsky etc	Contextual studies: Frank Stella	Creating a ceramic final piece
	Creation and refinement of mixed media abstract composition (basic compositional theory)	Creation of group three-dimensional artwork	
		Distortion (12 lessons) *RC	Identity (12 lessons)
<i>*Please note that the length of learning programmes may be adapted as our focus remains on pupils mastering skills and techniques.</i>			
Year 8	Observational drawings of packaging: focus on accuracy and tonal effects	Development of portraiture drawing skills	Contextual studies: architecture through time
	Expressive drawing - continuous line studies	Contextual studies: portraiture over time and representation of 'identity': Maria Magdalena Campos Pons, Lucy Jones, Jonathan Darby	Architectural composition inspired by Manchester architecture and the work of Lizzy Mary Cullen
	Application of colour theory and watercolour application skills	Contextual studies: Loui Jover	Gothic building studies in pencil/pen/water- with reference to Ian Murphy
	Contextual studies: distortion in contemporary art	Monoprinting	Renaissance style studies in chalk/charcoal/pastel
	Photoshop manipulation skills and collage	Working with ink	Modern architecture studies using addition and reduction collage
	Compositional techniques	Collage techniques	Contextual studies: Paul Johnson
	Accurate enlargement of images	Creation of mixed media outcome	Exploration of paper manipulation
	Creating a personal response		Design and creation of three-dimensional paper based outcome
		Out of the Ordinary (12 lessons) *RC	Landscape (Textiles 12 lessons)
<i>*Please note that Yr9 Learning Programmes may run in any order and their length may be adapted as our focus remains on pupils mastering skills and techniques.</i>			
Development and refinement of observational drawings of everyday objects relating to metaphors, proverbs and idioms	Contextual studies: David Hockney	Accurate recording from imagery using different media including oil pastel monotypes	

Year 9	Contextual studies: Vladimir Kush	Exploration of batik, block printing and collagraph	Contextual studies: Claire Brewster
	Research of concepts and personal development	Contextual studies: Carolyn Saxby	Paper cuts
	Contextual studies: Johson Tsang , Mitchell Grafton etc	Exploration of fabric manipulation and embellishment	Manipulation of three-dimensional media - including card and wire
	Development of design ideas	Designing an effective composition	Design and creation of unique 3D insect
	Creation of ceramic outcome	Creation of textile based outcome	
Year 10 Art, Craft & Design	Portfolio Project 1: Close Up		Portfolio Project 2: Major Project
	Methods of recording: pencil, pen, coloured pencil, continuous line		Analysing a theme
	Effective and creative presentation and annotation		Contextual studies
	Contextual studies: Eva Isaksen, Sarah Graham, Jheanne Rhea		Theme research
	Monoprinting and composition		Material explorations and developments
	Watercolour application techniques		Developing succinct design ideas
	Ink application techniques and creation of textural effects		Designing and producing a personal response
	Linoprinting		
	Batik		
	Ceramics		
Design development and exploration			
Creating a personal response			
Year 11 Art, Craft & Design	Portfolio Project 2: Major Project	Externally Set Task	
	Analysing a theme	Contextual studies	
	Contextual studies	Theme research	
	Theme research	Material explorations and developments	
	Material explorations and developments	Developing succinct design ideas	
	Developing succinct design ideas	Designing and producing a personal response	
	Designing and producing a personal response		
Year 10 Three-Dimensional design	Portfolio 1: Skills: Ceramics and Plaster Casting	Portfolio 2: Lamps and Lighting	Portfolio Project 3: The Urban Environment
	Effective and creative presentation and annotation	Designing for a purpose	Contextual studies
	Contextual studies: Eduardo Paolozzi, Sonia Delaunay, Kathy Dalwood	Contextual studies: abstract and environmental art	Theme research
	Clay manipulation and construction: texture and slab building	Sculptural paper techniques	Methods of recording: primary and secondary research: drawing, rubbings, photography etc
	Plaster casting	Card manipulation and construction	Material explorations and modelling
	Development of a personal response	CAD/CAM: Serif and laser cutting: acrylic, laser ply, boards	Developing succinct design ideas
		Wire and willow manipulation and construction	Designing and producing a personal response
		Designing and producing a personal response	

Year 11: Three- Dimensional Design	Portfolio Project 3: The Urban Environment	Externally Set Task
	Contextual studies	Contextual studies
	Theme research	Theme research
	Methods of recording: primary and secondary research: drawing, rubbings, photography etc	Material explorations and developments
	Material explorations and modelling	Developing succinct design ideas
	Developing succinct design ideas	Designing and producing a personal response
	Designing and producing a personal response	