	Art Craft P. D.		
	7	esign 5 Year Curriculum Map 2022-2023	Touture (46 harres)
	Line, Tone & Form (16 hours)	rning programmes may be adapted as our focus remains on pupils masteri	Texture (16 hours)
	Creation of tone in pencil	Exploration of cultural relevance of mandala	Observational studies of natural forms in varied media
	Drawing in three-dimensions	Introduction to radial symmetry	Exploring textural effects in paper
	Contextual studies: Still- life through time	Development of pattern based design using symmetry	Introduction to ceramics
		Colour theory and watercolour paint application skills (primary,	Contextual studies: Malone, Taylor-Michelson etc
Year 7	Recording a still life composition from observation	secondary, tertiary, hues, tints and shades, opaque, translucent)	· ·
	Application of mark-making to create tonal and textural effects	Contextual studies: Frank Stella	Developing a design idea
	Contextual studies: Shape and abstraction, positive and negative shape etc	Relief construction techniques	Creating a ceramic final piece
	Creation and refinement of mixed media abstract composition	Colour theory: complementay and analogous colours	Applying surface colour to ceramic work (glaze v acrylic)
	(basic compositional theory)		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
		Addition of colour and detail using mark-making in varied media and techniques	
	Distortion (16 hours)	Identity (16 hours)	Architecture (16 hours)
		run in any order and their length may be adapted as our focus remains on	pupils mastering skills and techniques.
	Observational drawings of distorted packaging typography: focus on	Development of portraiture drawing skills	Contextual studies: architecture through time
	accuracy and tonal effects	, , , , , , , , , , , , , , , , , , ,	
Year 8	Observational line drawing of three-dimensional distorted packaging	Contextual studies: portraiture over time and representation of 'identity': Maria Magdalana Campos Pons, Lucy Jones, Jonathan Darby	Architectural composition inspired by the work of Lizzy Mary Cullen
	Application of colour theory and watercolour application skills	Contextual studies: Layered compositions	Gothic building studies in pencil/ink/water- with reference to la Murphy
	Contextual studies: distortion in contemporary art	Selection and research of subject	Renaissance style studies in chalk/charcoal/pastel
	Use of Photoshop to create a distorted well structured composition	Monoprinting	Modern architecture studies using addition and reduction colla
			Cultural architecture studies using fabirc dye and pen
	Accurate enlargement and painting of an image	Working with wax resist and ink to create pattern	Contextual studies: Paul Johnson
	Application of contextual studies to create a distorted final response	Collage techniques using created and found elements	Exploration of paper manipulation
		Creation of mixed media outcome	Design and creation of three-dimensional paper based outcome
Year 9	Reading Between the Lines (Fine Art 16 hours)	Landscape (Textiles 16 hours)	Streetwise (Ceramics 16 hours)
		run in any order and their length may be adapted as our focus remains on	pupils mastering skills and techniques.
	Contextual studies: Phlegm- his 'pandemic diary' and other artworks	Contextual studies: David Hockney	Large scale observational drawing of footwear in varied media
	Figurative gesture drawing	Exploring landscape composition	Continuous line drawing
	Illustrative collage inspired by contextual examples	Exploration and application of batik, block printing and collagraph	Contextual studies
	(Hannah Hoch, Nate Kitch)	techniques	
	Exploration of creative drawing techniques in varied media	Contextual studies: Carolyn Saxby	Researching a theme
	Creating and working on varied surfaces	Exploration and application of fabric manipulation and embellishment	Designing a personal response
	Creating a final personal response		Ceramic construction techniques
			Applying surface colour to ceramic work (overlaying glazes,
			application techniques, scratching fine detail etc)
	Portfolio Project		Portfolio Project 2: Major Project
	Contextual studies and personal res		Analysing a theme
	Effective and creative presi	entation and annotation	Contextual studies
	Effective and creative pres Material explorations: willov	entation and annotation v and varied mixed media	Contextual studies Theme research
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