

# Art, Craft & Design 5 Year Curriculum Map 2022-2023

	Line, Tone & Form (16 hours)	Colour and Pattern (16 hours)	Texture (16 hours)
Year 7	<i>*Please note that the length of learning programmes may be adapted as our focus remains on pupils mastering skills and techniques.</i>		
	Creation of tone in pencil	Exploration of cultural relevance of mandala	Observational studies of natural forms in varied media
	Drawing in three-dimensions	Introduction to radial symmetry	Exploring textural effects in paper
	Contextual studies: Still- life through time	Development of pattern based design using symmetry	Introduction to ceramics
	Recording a still life composition from observation	Colour theory and watercolour paint application skills (primary, secondary, tertiary, hues, tints and shades, opaque, translucent)	Contextual studies: Malone, Taylor-Michelson etc
	Application of mark-making to create tonal and textural effects	Contextual studies: Frank Stella	Developing a design idea
	Contextual studies: Shape and abstraction, positive and negative shape etc	Relief construction techniques	Creating a ceramic final piece
	Creation and refinement of mixed media abstract composition (basic compositional theory)	Colour theory: complementay and analogous colours	Applying surface colour to ceramic work (glaze v acrylic)
Year 8	Distortion (16 hours)	Identity (16 hours)	Architecture (16 hours)
	<i>*Please note that Yr8 Learning Programmes may run in any order and their length may be adapted as our focus remains on pupils mastering skills and techniques.</i>		
	Observational drawings of distorted packaging typography: focus on accuracy and tonal effects	Development of portraiture drawing skills	Contextual studies: architecture through time
	Observational line drawing of three-dimensional distorted packaging	Contextual studies: portraiture over time and representation of 'identity': Maria Magdalena Campos Pons, Lucy Jones, Jonathan Darby	Architectural composition inspired by the work of Lizzy Mary Cullen
	Application of colour theory and watercolour application skills	Contextual studies: Layered compositions	Gothic building studies in pencil/ink/water- with reference to Ian Murphy
	Contextual studies: distortion in contemporary art	Selection and research of subject	Renaissance style studies in chalk/charcoal/pastel
	Use of Photoshop to create a distorted well structured composition	Monoprinting	Modern architecture studies using addition and reduction collage
	Accurate enlargement and painting of an image	Working with wax resist and ink to create pattern	Cultural architecture studies using fabric dye and pen
Year 9	Reading Between the Lines (Fine Art 16 hours)	Landscape (Textiles 16 hours)	Streetwise (Ceramics 16 hours)
	<i>*Please note that Yr9 Learning Programmes may run in any order and their length may be adapted as our focus remains on pupils mastering skills and techniques.</i>		
	Contextual studies: Phlegm- his 'pandemic diary' and other artworks	Contextual studies: David Hockney	Large scale observational drawing of footwear in varied media
	Figurative gesture drawing	Exploring landscape composition	Continuous line drawing
	Illustrative collage inspired by contextual examples (Hannah Hoch, Nate Kitch)	Exploration and application of batik, block printing and collagraph techniques	Contextual studies
	Exploration of creative drawing techniques in varied media	Contextual studies: Carolyn Saxby	Researching a theme
	Creating and working on varied surfaces	Exploration and application of fabric manipulation and embellishment	Designing a personal response
	Creating a final personal response		Ceramic construction techniques Applying surface colour to ceramic work (overlying glazes, application techniques, scratching fine detail etc)
Year 10 Art, Craft & Design	Portfolio Project 1: Architecture		Portfolio Project 2: Major Project
	Contextual studies and personal response : Ian Murphy, Clemens Behr		Analysing a theme
	Effective and creative presentation and annotation		Contextual studies
	Material explorations: willow and varied mixed media		Theme research
	Contextual studies and personal response : Kitty Sabatier	Abstract mixed media developments, ink, collage, charcoal	
	Contextual studies and personal response : Eric Blum	Acrylic techniques and composition	
	Monoprinting and composition		Material explorations and developments
	Linoprinting		Developing succinct design ideas
	Addition and reduction		Designing and producing a personal response
	Batik		
	Reverse applique		
	Ceramics		
Year 11 Art, Craft & Design	Portfolio Project 2: Major Project		Externally Set Task
	Analysing a theme		Contextual studies
	Contextual studies		Theme research
	Theme research		Material explorations and developments
	Material explorations and developments		Developing succinct design ideas
	Developing succinct design ideas		Designing and producing a personal response
	Designing and producing a personal response		
Year 10 Three-Dimensional Design	Portfolio 1: Skills: Clay and Casting	Portfolio 2: Skills: Lamps and Lighting	Portfolio 3: The Urban World
	Effective and creative presentation and annotation	CAD: Finger joints and acrylic inserts	Contextual studies
	Contextual studies: Eduardo Paolozzi, Sonia Delaunay, Kathy Dalwood	Relief construction techniques	Theme research
	Clay manipulation and construction: texture and slab building	Sculptural paper techniques	Material explorations: Card and timber construction
	Ceramic surface colour: acrylic and ceramic glazes	Construction with wire and willow	Material explorations: Wire, tissue paper and fabric construction
	Plaster casting	Developing design ideas	
	Developing design ideas	Creating a refined personal response	
Year 11: Three-Dimensional Design	Portfolio 3: The Urban World		Externally Set Task
	Material explorations: Foam board construction		Contextual studies
	Personal response based on own choice		Theme research
	Reflective annotation		Material explorations and developments
	Contextual studies and theme research		Reflective annotation
	Material explorations and modelling		Developing succinct design ideas
	Developing succinct design ideas		Designing and producing a personal response