

Preparation for A Level English courses

The following reading list has been put together by Ms St. Jean. It will be useful critical reading preparation for you as it will give you a head start on A Level English study.

These texts are for the Shakespearean Tragedy document:

William Shakespeare: Othello, King Lear, Richard II

A Miller – Death of a Salesman

T Hardy – Tess of the D’Urbervilles

FS Fitzgerald – The Great Gatsby

T Williams – A Streetcar Named Desire

K Ishiguro – The Remains of the Day

Keats Selection – ‘La Belle Dame Sans Merci’, ‘Isabella or The Pot of Basil’ ‘Lamia’, ‘The Eve of St Agnes’

Current A Level English set-texts (Poetry & Prose) for AQA & Eduqas

Edward Albee:	<i>Who’s Afraid of Virginia Woolf?</i>	Margaret Atwood	<i>The Handmaid’s Tale</i>
Pat Barker	<i>Life Class (post-2000)</i>	Pat Barker	<i>Regeneration</i>
Sebastian Barry	<i>A Long, Long Way (post-2000)</i>	Alan Bennett	<i>The History Boys</i>
Truman Capote	<i>In Cold Blood</i>	Geoffrey Chaucer	<i>The Merchant’s Prologue and Tale</i>
Caryl Churchill	<i>Top Girls</i>	Richard Curtis & Ben Elton	<i>Blackadder Goes Forth</i>
Carol Ann Duffy	<i>Feminine Gospels (post-2000)</i>	Ben Elton	<i>The First Casualty (post-2000)</i>
Michael Frayn	<i>Spies (post-2000)</i>	Brian Friel	<i>Translations</i>
Sebastian Faulks	<i>Birdsong</i>	Robert Graves	<i>Goodbye to All That</i>
David Haig	<i>My Boy Jack (post-2000)</i>	David Hare	<i>Murmuring Judges</i>
Tony Harrison	<i>Selected Poems 2013 Edition</i>	Seamus Heaney	<i>New Selected Poems 1966–1987</i>
Ernest Hemingway	<i>A Farewell to Arms</i>	Susan Hill	<i>Strange Meeting</i>
Ted Hughes	<i>Birthday Letters</i>	Ken Kesey	<i>One Flew Over the Cuckoo’s Nest</i>
Joan Littlewood	<i>Oh! What a Lovely War</i>	Christopher Marlowe	<i>Doctor Faustus & Lucy Prebble: Enron</i>
Ian McEwan	<i>Atonement</i>	Arthur Miller	<i>All My Sons</i>
John Milton	<i>Paradise Lost IX</i>	George Orwell	<i>Homage to Catalonia</i>
Harold Pinter	<i>Betrayal</i>	Sylvia Plath	<i>Ariel</i>
Erich Maria Remarque (translated by Brian Murdoch)	<i>All Quiet on the Western Front</i> (Vintage paper back edition)*	Arundhati Roy	<i>The God of Small Things</i>
Diane Samuels	<i>Kindertransport</i>	Owen Sheers	<i>Skirrid Hill (post-2000)</i>
R.C. Sherriff	<i>Journey’s End</i>	Graham Swift	<i>Waterland</i>
Alice Walker	<i>The Color Purple</i>	John Webster	<i>The Duchess of Malfi</i>
Timberlake Wertenbaker	<i>Our Country’s Good</i>	Rebecca West	<i>The Return of the Soldier</i>
Peter Whelan	<i>The Accrington Pals</i>	Tennessee Williams	<i>Cat on a Hot Tin Roof</i>
Tennessee Williams	<i>A Streetcar Named Desire</i>	Jeanette Winterson	<i>Oranges are not the Only Fruit</i>
Richard Yates	<i>Revolutionary Road</i>	ed. Jon Stallworthy	<i>The Oxford Book of War Poetry</i>
ed. George Walter	<i>The Penguin Book of First World War Poetry</i>	ed. Jon Stallworthy	<i>The War Poems of Wilfred Owen</i>