

Language Paper 1

the literary fiction text. 4 questions.

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| nted | <p>To answer:</p> <ul style="list-style-type: none"> Select four ideas from the lines stated in the question – do not stray. Write each thing you were asked to find as a short sentence Write each thin in spaces A-D for 4 marks <p>Top tips:</p> <p><i>This is not a trick question. It is easy. Be brief but accurate. Re-read the correct lines from the text.</i></p> |
| ie to.....? | <p>1 Language PEAKTWIRL with multiple embedded quotations:</p> <p>Point - <i>What is the writer consciously trying to achieve?</i> Evidence/keyword/technique - <i>How does the writer do this? Use multiple quotations, multiple key words, multiple language techniques.</i> Writer's intention Reader's reaction</p> |
| he text | <p>Beginning - <i>What happens? How are structural features used? Why are they used?</i></p> <p>Rest of extract - <i>Track the narrative, how does it shift and change? How are structural features used? Why are they used?</i></p> <p>Other structural features – What other features are used? How is the extract ordered? How is information revealed? Why?</p> |
| AGREE? | <p><u>Evaluative PEAKTWIRL:</u></p> <p>Point - <i>State whether you agree/ partially agree with the statement and explain why.</i> Evidence Analysis, Technique, key word – <i>analysis focused on evaluating and linking back in support of the statement. Use the writer's techniques (methods) to prove your point (included multiple quotes).</i></p> |

The Mark Scheme

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| Bands 1-4 | 4 – DETAILED. PERCEPTIVE 3 - CLEAR, RELEVANT 2 - SOME, ATTEMPTS 1 – SIMPLE, LIMITED |
| Q1 | <ul style="list-style-type: none"> Reads with understanding Identifies explicit information. |
| Q2/3 | <ul style="list-style-type: none"> Analyses the effects of writer's choices Well-judged quotations Sophisticated subject terminology |
| Q4 | <ul style="list-style-type: none"> Same as Q2/3 Evaluates (judges the effectiveness of) the text in a detailed way |

Basics & Stretch Yourself

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|---------------------|--|
| Know your basics | Noun/verb/adverb/adjective/ simile/metaphor/question/ alliteration/ onomatopoeia/5 senses/listing/personification/ repetition |
| Reach for the stars | Give one sentence overview for each question, identifying patters - use the word 'main' or 'key'/Embed quotations/ Look at the bigger picture – not just individual quotes/ Consider genre and form/narrative voice/be /use terms: implies/ illuminates/ |

Assessment Objectives (AOs)

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| AO1 | <ul style="list-style-type: none"> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. |
| AO2 | <ul style="list-style-type: none"> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers Use relevant subject terminology to support views. |
| AO4 | Evaluate texts critically and support this with appropriate textual references. |

Language

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| Pronouns |
| Direct speech |
| Terms of address |
| Noun phrase |
| Subordinate/ main cause |
| Narrative voice |
| Simple/compound /complex sentences |
| Accent /Dialect |
| Utterances |
| Ellipsis |
| 1 st /3 rd person |
| Hyperbole |
| Imperatives |
| Exclamations |
| Structure |
| Narrative perspective/voice |
| Flashforward/ backward |
| Non sequiturs |
| Topic sentence |
| Discourse markers |
| Ellipsis |
| Foreshadowing |
| Focus/Narrowing |
| Contrast/ juxtaposition |

Big questions:

Answer these as you explore this unit:

How do you approach an unseen text?

How do writers use language to create an effect?

How do writers structure a text to interest a reader?

How do you create an effective, convincing narrative?