



THE ARTIST: PHLEGM

- World-known **cartoonist** and **illustrator** from Wales
- Well known for his **self-published comics** and highly creative **street art**
- Creates street art mostly in **run-down and disused spaces**.
- His **storybook-like imagery** is half childlike, half menacing, and often features built up cityscapes with castles, turrets and winding stairways.
- Phlegm's work includes unusual characters, impossible flying machines, complex networks of levers, pulleys and cogs, telescopes, magnifying glasses and zephyrs.



When the global COVID-19 pandemic began, Phlegm started to document his observations of life in lockdown in the form of a series of drawings that he shared online. By the end of lockdown, he had created 67 pen and ink drawings and one engraving, together they form his 'Pandemic Diary'.

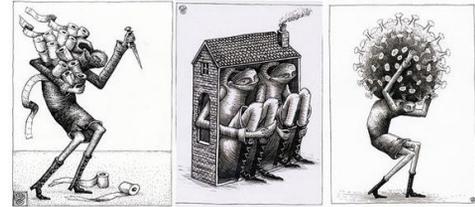


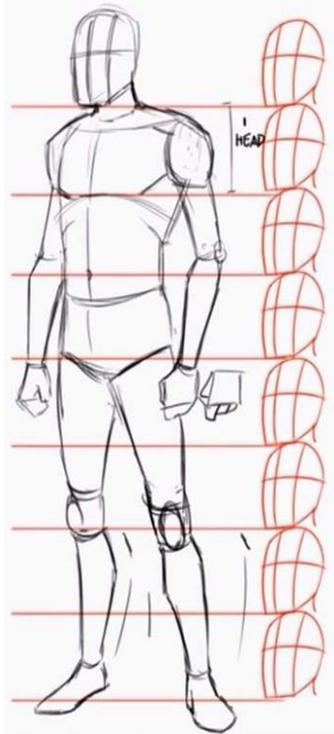
Figure drawing is a term used to refer to any and every drawing of the human body.

Gesture drawing is a quick, often simple drawing, that captures the essential feeling, movement, action or pose of the subject. It contains a minimal amount of information in terms of line, tone and detail.



Key words

- monochrome (n)
- contour (n)
- contrast (n)
- surreal (adj)
- phlegm (n)
- proportion (n)
- gesture (n)
- figurative (adj)
- texture (n)
- composition (n)
- mark-making
- line (n)
- tone (n)
- form (n)
- distortion (n)



Henry Moore (1898-1986) was an English artist. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art.



Hannah Höch (1889 – 1978) was a German artist. She is best known for her political collage. She was one of the pioneers of photomontage.



Nate Kitch studied at Southampton Solent University School of Art and Design and graduated in 2012. He mainly uses Photoshop to generate his artworks

Kenturah Davis uses letters and phrases with her work to convey issues to do with black identity and the world around us

She creates her artwork by layering up letter stamps on top of one another, over backgrounds she has often added an effect to.

