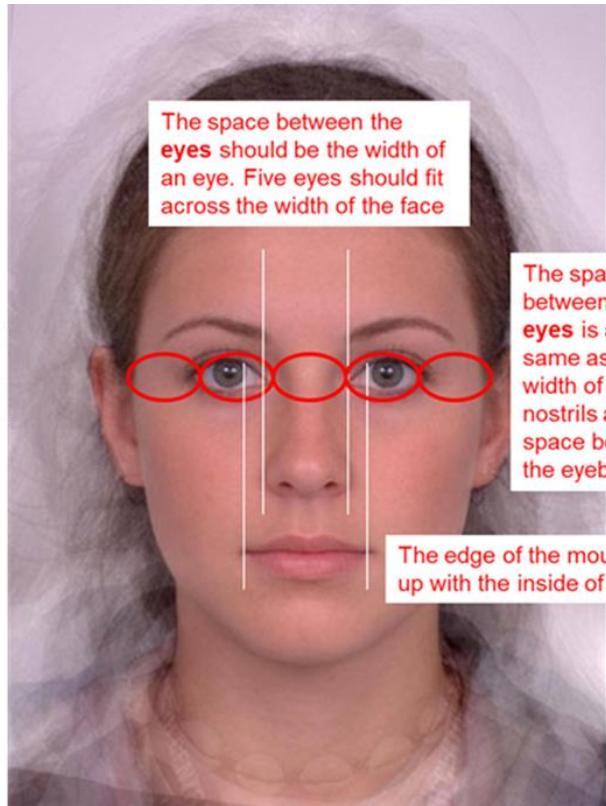
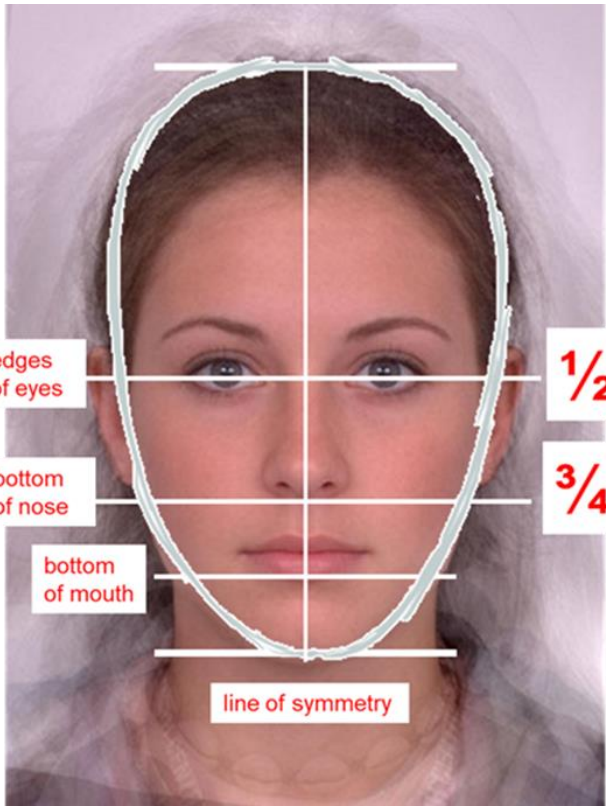


# Knowledge Organiser: Year 8: 'The Art of Empathy'



<b>empathy</b>	the ability to understand and share the feelings of another
<b>portrait</b>	a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders
<b>proportion</b>	how big things are in relation to one another
<b>heritage</b>	cultural traditions that have been passed down from previous generations
<b>humanitarian</b>	concerned with or seeking to promote human welfare
<b>socio-political</b>	combining social and political factors
<b>typography</b>	the style, appearance and arrangement of text



**Maria Magdalena Campos Pons** is a Cuban born artist who now lives in America. She works in photography, painting, performance art and sculpture. Her works reflect her personal history, heritage and the theme of survival – dating back to the 18<sup>th</sup> century when her ancestors were traded as slaves from Nigeria.

**cross-contouring:**  
the technique of using line to emphasise the curved surface of a form



**Lucy Jones** is a British painter and printmaker. She was born with cerebral palsy. Her artwork reflects the challenges she faces, including her struggles with dyslexia. She aims to raise awareness of the stigma associated with aspects of her identity.



**mono-printing...**  
**mono = single / one**  
A mono -print is a unique single print taken from a design created in oil pastel or printing ink.



**Jonathan Derby** is a British artist whose work portrays humanitarian and socio-political themes associated with children in different cultures. He focuses on the experiences of the innocent and vulnerable; those whose lives have been affected by circumstances out of their own control. Jonathan uses mixed media techniques, combining and contrasting smooth paint with rough textures.